Anovelo da Imbonate. "JPGM MS 26 fol. 9 Detail, A Crowd of Lay Worshippers Giving Thanks to Saints Aimo and Vermondo," parchment, ink, about 1400 (Paul J. Getty Museum, Los Angeles). In *Fashion in the Middle Ages*, by Margaret Scott, page 34. Los Angeles: Getty Publications, 2011.



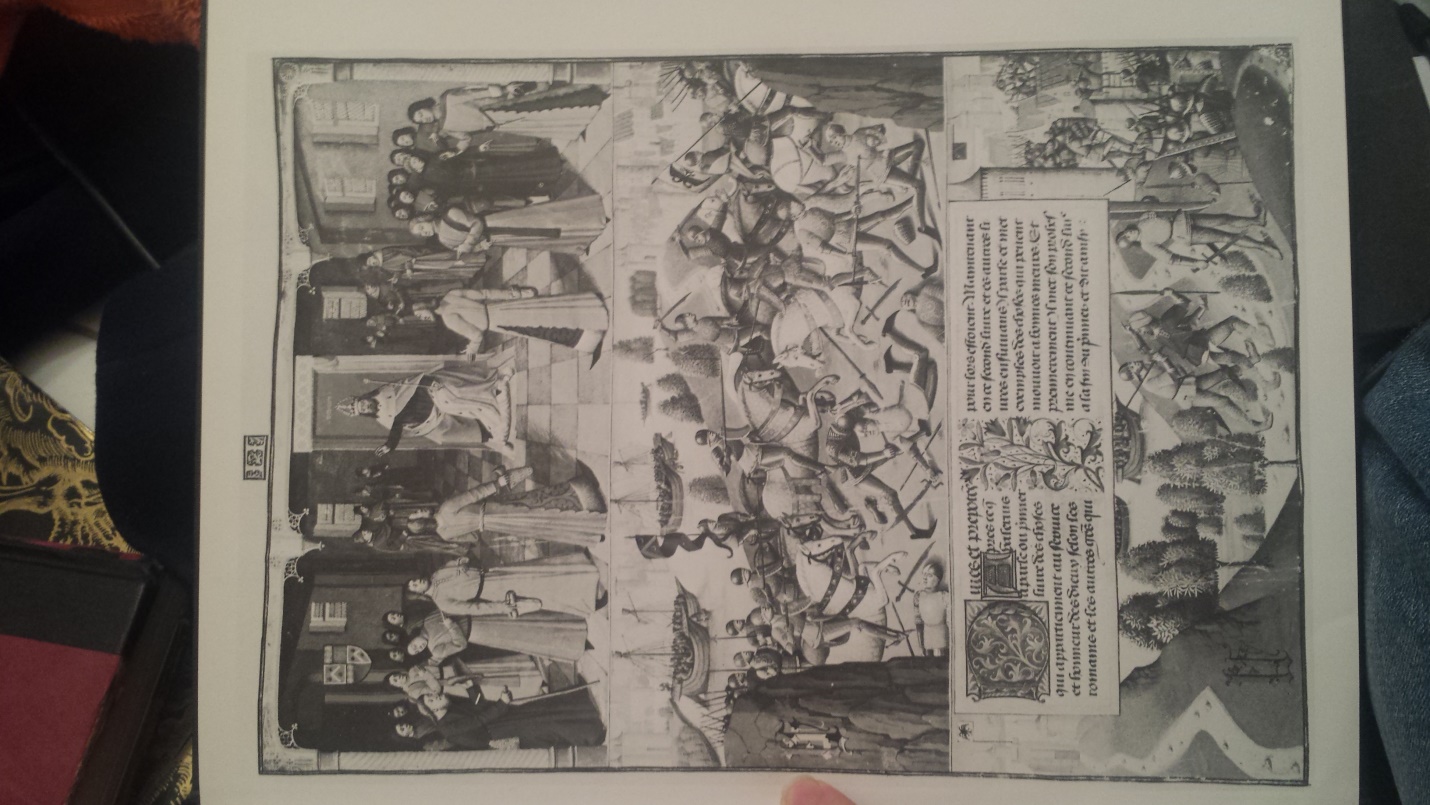
Anzio da Monza. "Ms. Ludwig VI 3. Fol. 16, Initial R: The Resurrection," parchment, late 1400s or early 1500s (Paul J. Getty Museum, Los Angeles). In *Fashion in the Middle Ages*, by Margaret Scott, page 101. Los Angeles: Getty Publications, 2011.



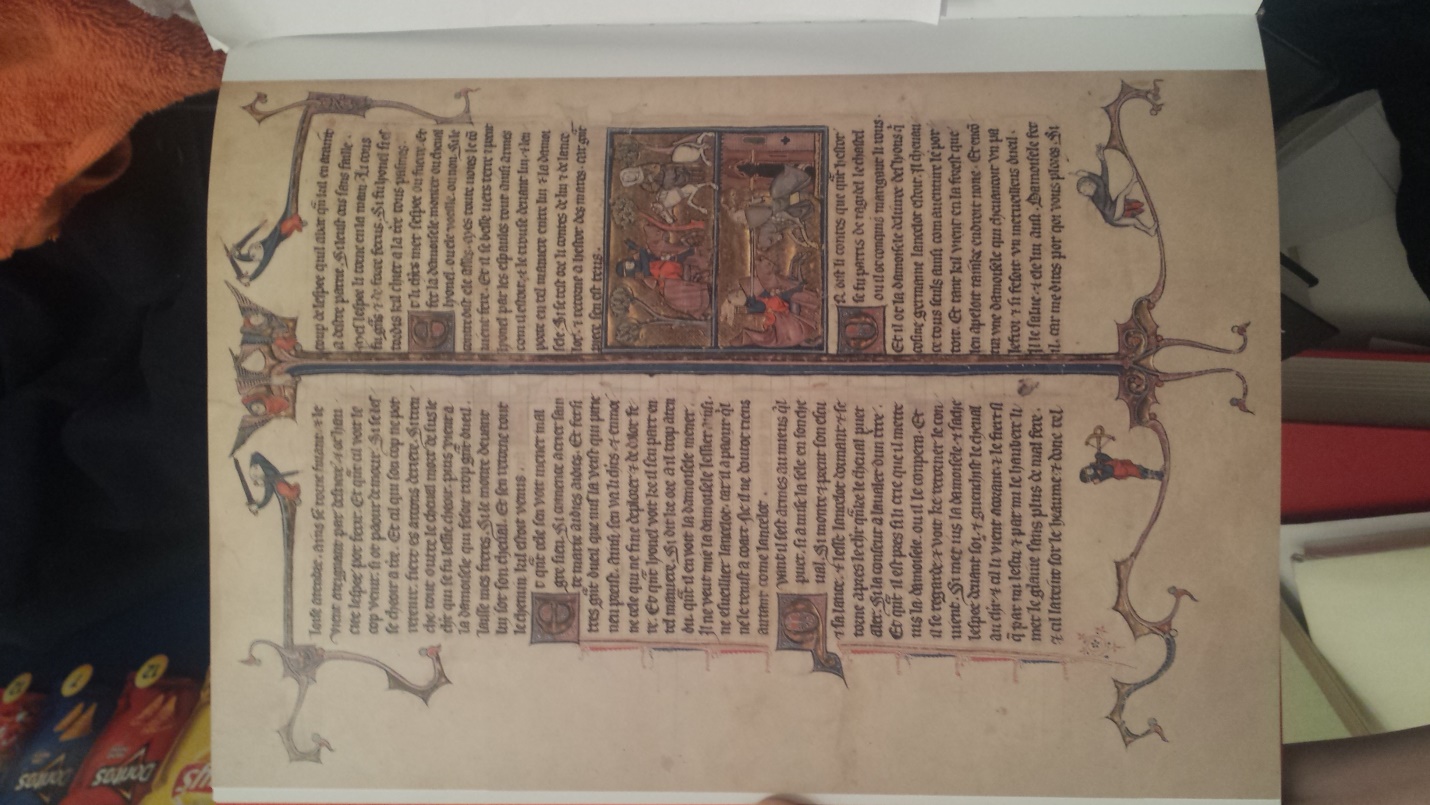
*Harley 2895 f. 82v Detail, David and Goliath*, gold leaf, penwork and parchment, late 12th century (British Library, London). http://www.bl.uk/catalogues/illuminatedmanuscripts/record.asp?MSID=8623.



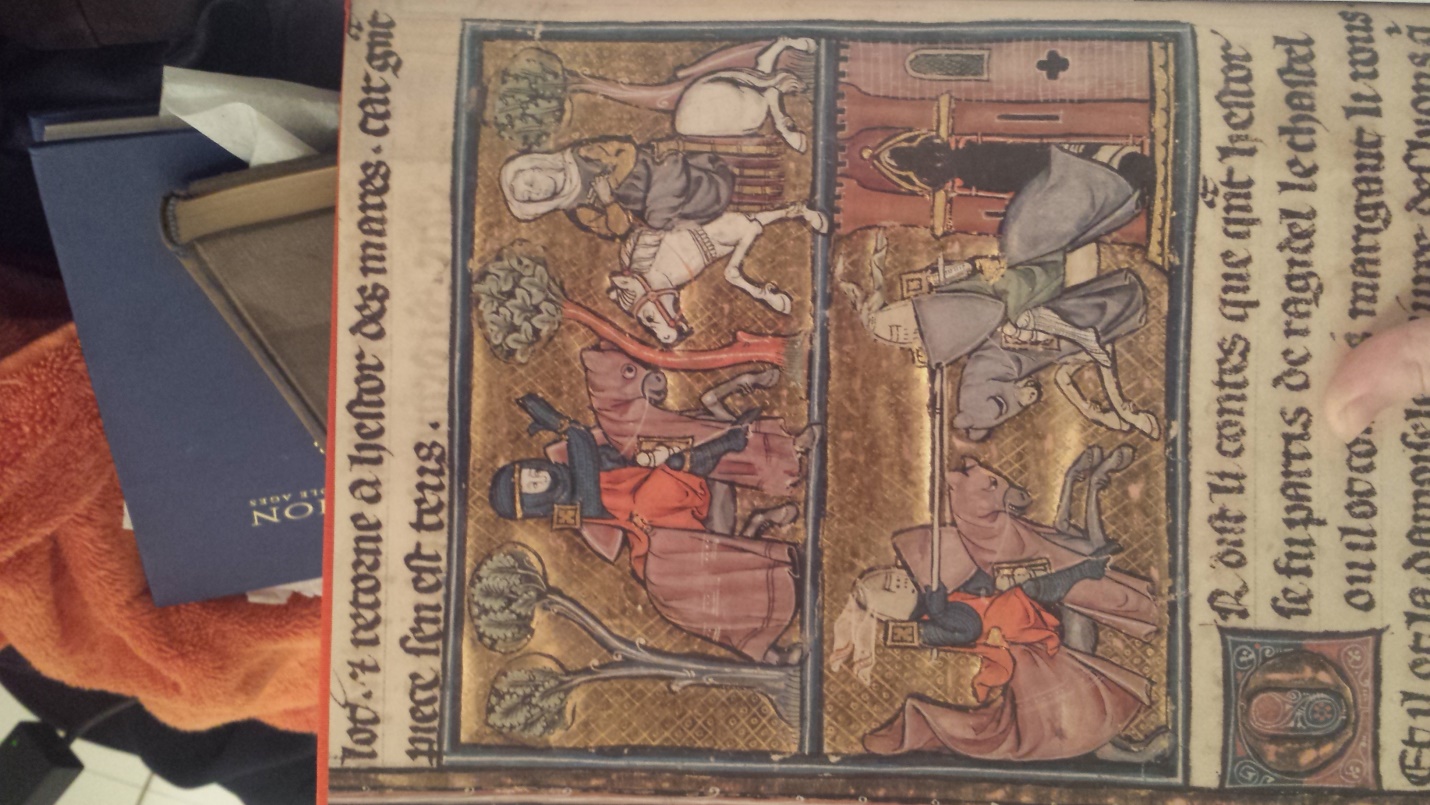
"Harley MS 4374 f. 88 Detail, The Siege of Capua," parchment, ink, about 1475 (British Library, London). In *The Illuminated Manuscript*, by Janet Blackhouse, page 69. Oxford: Phaidon Press, 1979.



"Hector and Tercian in Combat, fol. 39v, Hector Meets a Damsel in the Woods," parchment, ink, gold leaf (Paul J. Getty Museum, Los Angeles). In *Imagining the Past in France: History in Manuscript Painting 1250-1500*, by Elizabeth Morrison and Anne D. Hedeman, page 112. Los Angeles: Getty Publications, 2010.



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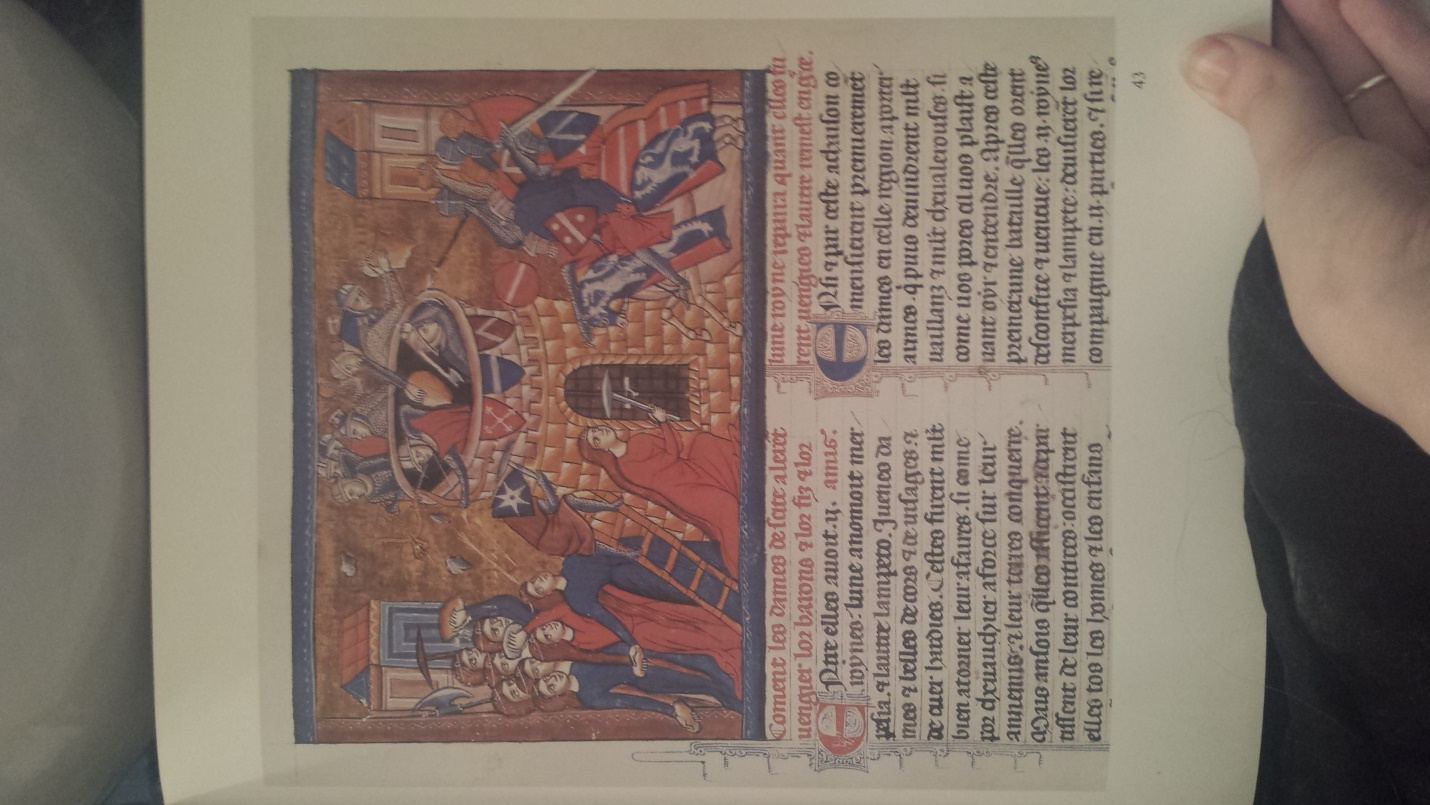


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